

GAIETY

THEATRE

Spring '46.

DUBLIN
GRAND OPERA
SOCIETY

PRESENTS

— 1st Week —

LA TOSCA
OTHELLO
LA TRAVIATA
IL TROVATORE

PROGRAMME



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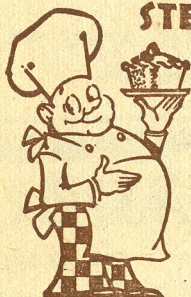
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Gaiety Theatre

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Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.
Manager.....HAMLYN BENSON
Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MON., MAY 13th, 1946
NIGHTLY at 7.30 MATINEES SATURDAY at 2.30

DUBLIN GRAND OPERA SOCIETY



Presents

THE FLYING DUTCHMAN OTHELLO
(Richard Wagner) (Guiseppe Verdi)

IL TROVATORE
(Guiseppe Verdi)

LA TOSCA LA TRAVIATA
(Giocomo Puccini) (Guiseppe Verdi)

(By arrangement with G. Ricordi & Co.)

GUEST ARTISTES—
RUTH PACKER, VICTORIA SLADEN, MARY CHERRY,
PATRICIA BLACK, JOHN MYRRDIN, PARRY JONES, IVAN
DIXON, GEORGE CHITTY, JOSEPH FLOOD, EDMOND DUN-
LEVY, ROBERT PARKER, JOHN LYNSEY, DERMOT
BROWNER, SAM MOONEY.

BOXES—24/-, 30/-, 48/-; DRESS CIRCLE—6/-; PARTERRE—4/-
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Self-Raising

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Gaiety Theatre

MONDAY, MAY 13th, THURSDAY, MAY 16th, at 7.30 p.m.
SATURDAY, MAY 18th, at 2.30 p.m.

LA TOSCA

(GIACOMO PUCCINI)

(By arrangement with G. Ricordi & Co.)

Dramatis Personae

Mario Cavaradossi, a painter.....IVAN DIXON

(By permission of Carl Rosa Opera Co.)

Baron Scarpia, Chief of Police.....JOHN LYNSEY

Cesare Angelotti, an escaped prisoner.....SAM MOONEY

Floria Tosca, an opera star.....VICTORIA SLADEN

(By permission of Sadlers Wells Opera Co.)

Spoletta, a police agent.....R. J. CAREY

Sciarrone.....LUKE W. KENNEDY

Sacristan.....JOSEPH FLOOD

A Jailer.....P. J. TOBIN

Shepherd Voices.....{ BRENDAN MOSS

ANGELA O'CONNOR

The Cardinal.....A. E. TIMLIN

Churchmen, Police and People

CHURCH BOYS—B. Moss, P. McCabe, E. Wilson, J. Sisk, K. McCann,
L. Leon, W. Hughes, E. Harris, K. Kenny, L. Walsh, T. Campbell,
N. Casey.

First produced Constanzi Theatre, Rome, January 14, 1900

Book by Illica and Giacosa, after the drama by Sardou

Conductor.....ARTHUR HAMMOND

Opera produced by SYDNEY RUSSELL

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THWAITES

SODA WATER

Gaiety Theatre

LA TOSCA

(GIACOMO PUCCINI)

(arrangement with G. Ricordi & Co.)

Scene: Rome, about the year 1800

SYNOPSIS OF SCENES

Act 1.....Interior of the Church of Sant' Andrea, Rome

Act 2.....Scarpia's offices in the Farnese Palace

Act 3.....Battlements of the Prison, above the Courtyard

Church requisites kindly loaned by WILLIAM EKINS, 30 Upper Liffey Street
Cardinal's Costume by GATE THEATRE LTD.

Musical Director.....COMMDT. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Producer.....SYDNEY RUSSELL
Chorus Mistress.....JULIA GRAY
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe—
THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFREY)
(COSTUMES DESIGNED BY GERTIE EUSTACE)

Stage Manager.....Mr. T. DALY
Stage Electrician.....Mr. H. MORRISON
President Dublin Grand Opera Society.....Dr. J. F. LARCHET
Hon. Secretary.....Mr. A. E. TIMLIN, 2, Hollybrook Park, Clontarf
(Tel. 35689)
Hon. Treasurer.....Mr. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery built and painted at the Gaiety workshops by
ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons
shall not be permitted to stand or sit in any of the gangways intersecting the
seating, or to sit in any of the other gangways.

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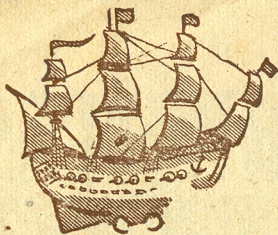
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MUSIC

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NEXT WEEK

**DUBLIN
GRAND OPERA SOCIETY**

PRESENTS

MONDAY

OTHELLO

(Verdi)

TUESDAY

THE FLYING DUTCHMAN

(Wagner)

WEDNESDAY

IL TROVATORE

(Verdi)

THURSDAY

THE FLYING DUTCHMAN

(Wagner)

FRIDAY

LA TRAVIATA

(Verdi)

**SATURDAY
MATINEE**

LA TRAVIATA

(Verdi)

**SATURDAY
EVENING**

THE FLYING DUTCHMAN

(Wagner)

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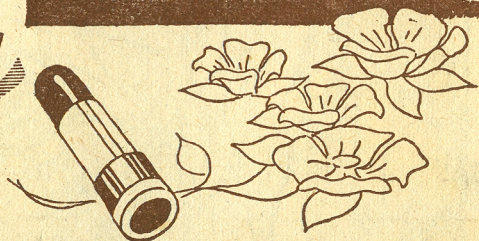
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For her "death bed" the mattress was spurious!*

*She hissed, choking with rage,
"Take this thing from the stage,
I must have an **ODEAREST** luxurious!"*

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